

**CLASSICS**  
*Illustrated*  
**JUNIOR**

No. 566

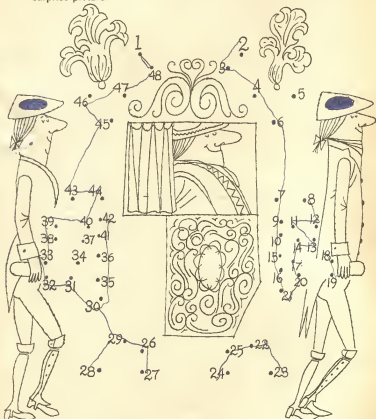
15¢

# CLUMSY HANS



# WHAT IS IT?

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



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# CLUMSY HANS



**M**ANY YEARS AGO, IN DENMARK, THERE LIVED A MAN AND HIS THREE SONS.



**T**HE ELDEST SON KNEW THE WHOLE DICTIONARY BY HEART.

THERE IS NO DOUBT ABOUT IT. I AM JUST TOO CLEVER FOR WORDS!



**T**HE MIDDLE SON KNEW EVERY WORD THAT HAD BEEN PRINTED IN THE NEWSPAPERS FOR THREE YEARS BACK.



**H**ANS, THE YOUNGEST SON, WAS QUITE DIFFERENT. HE WAS NOT SO LEARNED AS HIS BROTHERS SO EVERYONE CALLED HIM CLUMSY HANS.



ONE DAY HANS SAW HIS TWO BROTHERS HAD SHUT THEMSELVES UP IN THEIR ROOMS.

HOW ODD!



HE KNOCKED ON ONE DOOR.

WHAT ARE YOU DOING?



GO AWAY! CAN'T YOU SEE I'M BUSY?

WHY, SO YOU ARE, BROTHER. BUT WHAT ARE YOU SO BUSY DOING?



I AM BUSY LEARNING MORE WORDS SO I CAN WIN THE PRINCESS. SHE IS GOING TO MARRY THE MAN WHO HAS THE MOST TO SAY FOR HIMSELF.

I NEVER KNEW PRINCESSES CARED ABOUT SUCH THINGS.



4  
THEN HANS KNOCKED ON THE OTHER DOOR.

AND WHAT ARE YOU DOING?



GO AWAY! CAN'T YOU SEE I'M BUSY?

WHY, SO YOU ARE, BROTHER. BUT WHAT ARE YOU BUSY DOING?



I AM BUSY LEARNING MORE WORDS, SO I CAN WIN THE PRINCESS.

YOU, TOO? HOW MANY HUSBANDS IS THE PRINCESS GOING TO TAKE?



ONLY ONE, YOU SIMPLETON! SHE IS GOING TO MARRY THE MAN WHO HAS THE MOST TO SAY FOR HIMSELF.

HOW ODD! I NEVER KNEW PRINCESSES CARED ABOUT SUCH THINGS.



FOR DAYS, THE TWO OLDER BROTHERS STUDIED FROM MORNING TILL NIGHT.

I KNOW MORE THAN ONE BILLION WORDS. I CAN RECITE THEM WITHOUT END



YOU DON'T SAY!

YES, I DO! I SHALL HAVE SO MUCH TO SAY FOR MYSELF, I AM CERTAIN TO WIN THE PRINCESS!



WORDS! WORDS! ALL YOU KNOW ARE WORDS. NOW I HAVE LEARNED EVERYTHING IN THE NEWSPAPERS FOR THREE YEARS BACK.



MY HEAD IS STUFFED WITH STORIES, NOT JUST WORDS. IT IS I WHO WILL WIN THE PRINCESS!



THE NEXT MORNING, THE TWO OLDER BROTHERS DRESSED IN THEIR FINEST CLOTHES.

WELL, CLUMSY, TAKE A GOOD LOOK. WHEN NEXT YOU SEE ME THERE WILL BE A PRINCESS ON MY ARM.



HO, HO! THE ONLY PRINCESS YOU WILL SEE ON HIS ARM IS THE ONE WHO WILL BE MY WIFE.



JUST THEN, THEIR FATHER CAME UP LEADING TWO FINE HORSES.

THIS BLACK HORSE IS FOR YOU.



AND THIS BEAUTIFUL WHITE HORSE IS FOR YOU

WHERE IS MY HORSE, FATHER? I AM ALSO GOING TO THE PALACE TO TRY TO WIN THE PRINCESS.





THE BROTHERS LAUGHED TILL THEY ALMOST CRIED.



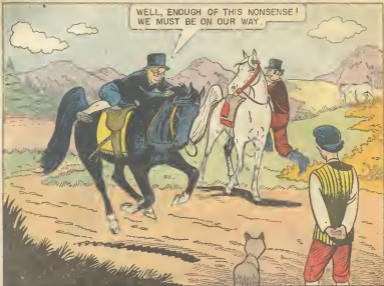
YOU'LL GET NO HORSE FROM ME! WHY, YOU DON'T KNOW HOW TO TALK WELL, LIKE YOUR BROTHERS.



IF THE PRINCESS TAKES ME, SHE TAKES ME, AND IF SHE DOESN'T TAKE ME, I WILL TAKE HER ANYWAY.



WELL, ENOUGH OF THIS NONSENSE!  
WE MUST BE ON OUR WAY.



FAREWELL, MY SONS. IF ONE OF YOU  
DOES NOT WIN HER, I HOPE THE  
OTHER WILL.

WAIT FOR ME,  
BROTHERS!



**H**ANS JUMPED ON HIS BILLY GOAT.

IF I CANNOT  
HAVE A HORSE  
TO RIDE,  
YOU  
WILL CARRY ME  
VERY WELL!



HE GALLOPPED OUT OF THE COURTYARD AS FAST AS HE COULD GO.

ALLEY-OOP!  
WHAT A RIDE!



HERE I COME.  
WAIT FOR ME!



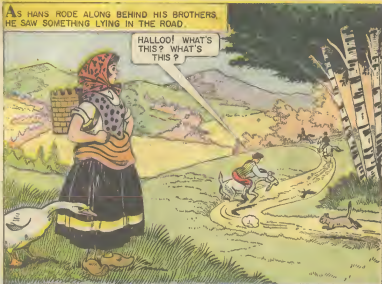
BUT HIS TWO BROTHERS DID NOT EVEN HEAR HIM. THEY WERE TOO BUSY THINKING ABOUT ALL THE CLEVER SPEECHES THEY WOULD MAKE.

FIRST I  
WILL SAY...



AS HANS RODE ALONG BEHIND HIS BROTHERS,  
HE SAW SOMETHING LYING IN THE ROAD.

HALLOO! WHAT'S  
THIS? WHAT'S  
THIS?



HE CLIMBED DOWN AND PICKED IT UP.

WELL, WELL, HOW  
VERY INTERESTING.



THEN HE CLIMBED BACK ON HIS BILLY GOAT AND HURRIED TO CATCH UP TO HIS BROTHERS.



HALLOO! LOOK WHAT I HAVE FOUND.



WHAT IS IT, CLUMSY?

WHY, IT IS A DEAD CROW

WHAT ARE YOU GOING TO DO WITH IT?



I SHALL PUT IT IN MY POCKET AND TAKE IT TO THE PRINCESS.

THE BROTHERS LAUGHED AND CONTINUED ON THEIR WAY.



HEE, HEE, HEE!

HO, HO, HO! AND HE WANTS TO MARRY THE PRINCESS!

THEY HAD NOT GONE FAR WHEN HANS SAW SOMETHING ELSE LYING IN THE ROAD.

HALLOO!  
WHAT'S THIS?



HE CLIMBED DOWN AND PICKED IT UP.

WELL, WELL,  
HOW VERY INTERESTING.



THEN HE CLIMBED BACK ON HIS BILLY GOAT AND HURRIED TO CATCH UP TO HIS BROTHERS.

HALLOO! NOW  
LOOK WHAT I  
HAVE FOUND.





**T**HE BROTHERS LAUGHED AND CONTINUED ON THEIR WAY.



THEY HAD NOT GONE FAR WHEN HANS SAW A THIRD THING LYING IN THE ROAD.



HE CLIMBED DOWN AGAIN AND PICKED IT UP.



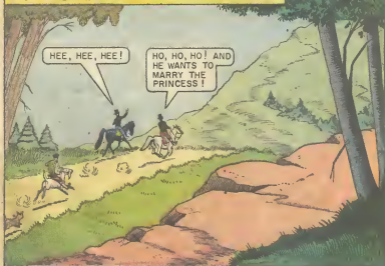
THEN HANS CLIMBED BACK ON HIS BILLY GOAT AND HURRIED TO CATCH UP TO HIS BROTHERS.



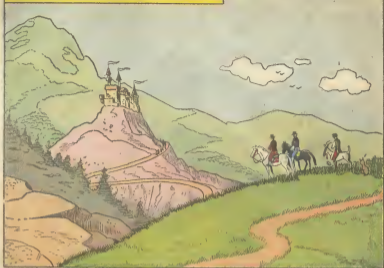




THE BROTHERS LAUGHED AND CONTINUED ON THEIR WAY.



SOON THE BROTHERS CAME TO THE CASTLE.



AS FAST AS THE SUITORS ARRIVED THEY WERE GIVEN A NUMBER AND ARRANGED IN ROWS.

WE HAVE NUMBERS  
733, 734 AND 735.



OUTSIDE THE CASTLE, ALL THE PEOPLE OF THE TOWN PEERED IN THROUGH THE WINDOWS TO WATCH THE PRINCESS.



THE PRINCESS RECEIVED HER SUITORS IN A HALL. IT HAD A CEILING MADE OF MIRRORS.



ON ONE SIDE OF THE ROOM WERE THREE STOVES, ALL RED-HOT. ON THE OTHER SIDE SAT THREE CLERKS, WRITING DOWN EVERYTHING THAT EVERYONE SAID.

DEAR ME! HOW STRANGE!  
I SEEM TO BE STANDING  
ON MY HEAD!



WRITE THAT DOWN! HE SAID,  
"DEAR ME! HOW STRANGE!  
I SEEM TO BE STANDING  
ON MY HEAD!"



NO GOOD! TAKE HIM  
AWAY! BRING IN  
THE NEXT.



FINALLY, IT WAS THE OLDEST BROTHER'S TURN. BUT WHEN HE SAW HIMSELF UPSIDE DOWN IN THE MIRROR, HE FORGOT WHAT HE WAS GOING TO SAY.



THE STOVES HISSED AND THE PRINCESS WAITED TO HEAR WHAT HE WOULD SAY NEXT.

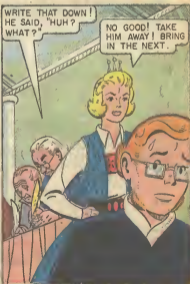


THAT'S BECAUSE MY FATHER IS ROASTING CHICKENS TODAY



WRITE THAT DOWN! HE SAID, "HUH? WHAT?"

NO GOOD! TAKE HIM AWAY! BRING IN THE NEXT.



THE MIDDLE BROTHER WAS BROUGHT IN. BUT WHEN HE SAW HIMSELF UPSIDE DOWN IN THE MIRROR, HE, TOO, FORGOT WHAT HE WAS GOING TO SAY.



WHAT'S THE MATTER?

IT'S DREADFULLY WARM HERE.



WRITE THAT DOWN! HE SAID, "IT'S DREADFULLY WARM HERE."

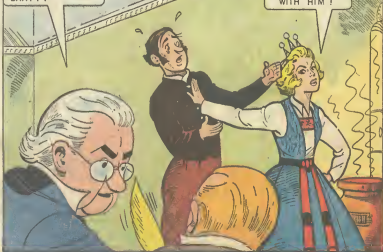
THIS MADE THE SECOND BROTHER SO NERVOUS ALL HE COULD SAY WAS...



YOU SOUND LIKE A SHEEP. IS THAT ALL YOU HAVE TO SAY?



WRITE THAT DOWN!  
HE SAID, "BAA...  
BAA..."



NOW IT WAS CLUMSY HANS' TURN. HE RODE HIS BILLY GOAT RIGHT INTO THE HALL.



IT'S TERRIBLY HOT IN HERE.



THAT'S BECAUSE I'M ROASTING YOUNG CHICKENS.



CLUMSY HANS PUT HIS HAND IN HIS POCKET AND PULLED OUT THE DEAD CROW.

CAN I GET MY CROW ROASTED?



WRITE THAT DOWN, HE SAID, "CAN I GET MY CROW ROASTED?"



YES, YOU CAN BUT HAVE YOU ANYTHING TO ROAST IT IN? I HAVEN'T ANY POTS OR PANS





CLUMSY HANS PUT HIS HAND IN HIS POCKET AND PULLED OUT THE OLD WOODEN SHOE.

BUT I HAVE.

WHAT IS IT?



IT'S A COOKING POT.

WRITE THAT DOWN! HE SAID, "IT'S A COOKING POT."



THERE WILL SURELY BE  
PLENTY OF FOOD FOR  
OUR SUPPER. BUT WHAT  
WILL WE DO FOR GRAVY?



CLUMSY HANS PUT HIS HAND  
IN HIS POCKET AND SCOOPED  
OUT SOME MUD.



I HAVE THE  
GRAVY RIGHT  
HERE.



WRITE THAT DOWN. HE  
SAID, "I HAVE THE  
GRAVY RIGHT HERE."

I LIKE THAT. YOU HAVE AN ANSWER FOR EVERYTHING.



I THINK I SHALL TAKE YOU FOR MY HUSBAND.



DID YOU KNOW THAT EVERY WORD WE'VE SPOKEN HAS BEEN WRITTEN DOWN BY MY CLERKS? TOMORROW IT WILL BE PRINTED IN THE NEWSPAPERS.

I MUST REMEMBER TO BUY ONE, THEN, AND FIND OUT WHAT I SAID.

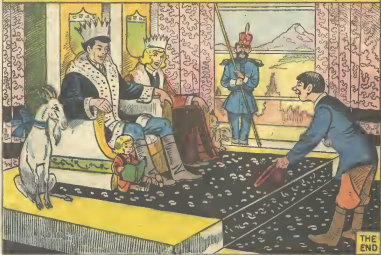


A BIG WEDDING FEAST WAS SOON PREPARED AND HANS AND THE PRINCESS WERE MARRIED.

I AM NOT AS CLEVER AS YOU  
BUT I SHALL LEARN IN TIME.



SO CLUMSY HANS WAS MADE KING, AND FOR THE REST OF HIS DAYS HE SAT ON HIS THRONE WITH A CROWN ON HIS HEAD AND A WIFE BY HIS SIDE.



THE  
END

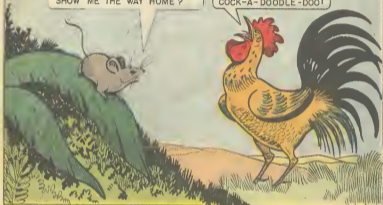
# AESOP'S FABLES

## THE MOUSE, THE CAT AND THE ROOSTER

ONE DAY A BABY MOUSE CAME UPON A ROOSTER. HE HAD NEVER SEEN ONE BEFORE.

I AM LOST. WILL YOU PLEASE SHOW ME THE WAY HOME?

COCK-A-DOODLE-DOO!  
COCK-A-DOODLE-DOO!



THE LITTLE MOUSE WAS FRIGHTENED BY THE STRANGE ANIMAL AND THE LOUD SOUNDS HE MADE.

HE HID IN THE HOLLOW OF A NEARBY TREE.

WHAT A TERRIBLE ROAR HE HAS, AND LOOK HOW HE PECKS AT THE GROUND WITH THAT SHARP POINTED MOUTH. HE MIGHT HAVE TRIED TO EAT ME IF I HAD NOT RUN AWAY!



NEARBY, A CAT SAW WHAT HAD HAPPENED.

THAT LITTLE MOUSE  
WILL BE A TASTY  
TREAT FOR MY  
SUPPER



THE MOUSE HAD NEVER SEEN A CAT BEFORE, EITHER.

LITTLE MOUSE, WHY  
ARE YOU HIDING  
IN THERE?



I HAVE LOST MY MOTHER AND  
I CAN'T FIND MY WAY HOME.

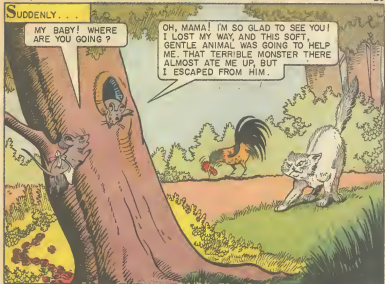
I WILL SHOW YOU THE WAY,  
BUT DO COME A LITTLE CLOSER.



SUDDENLY . . .

MY BABY! WHERE ARE YOU GOING ?

OH, MAMA! I'M SO GLAD TO SEE YOU! I LOST MY WAY, AND THIS SOFT, GENTLE ANIMAL WAS GOING TO HELP ME. THAT TERRIBLE MONSTER THERE ALMOST ATE ME UP, BUT I ESCAPED FROM HIM.



IT'S LUCKY I FOUND YOU WHEN I DID! THAT TERRIBLE MONSTER IS NOTHING BUT A HARMLESS OLD ROOSTER.

BUT THE SOFT, GENTLE ANIMAL IS A CAT, AND THE WORST ENEMY YOU HAVE! REMEMBER, MY DEAR, THINGS ARE NOT ALWAYS WHAT THEY SEEM.

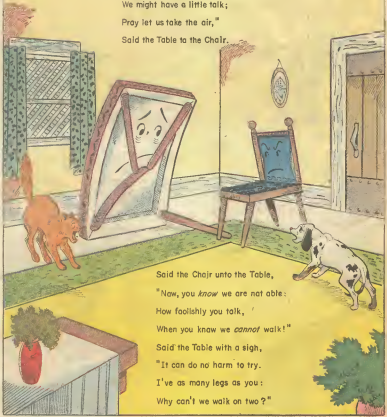


THE  
END

# THE TABLE AND THE CHAIR

By EDWARD LEAR

Said the Table to the Chair,  
"You can hardly be aware  
How I suffer from the heat  
And from chilblains on my feet.  
If we took a little walk,  
We might have a little talk;  
Pray let us take the air,"  
Said the Table to the Chair.



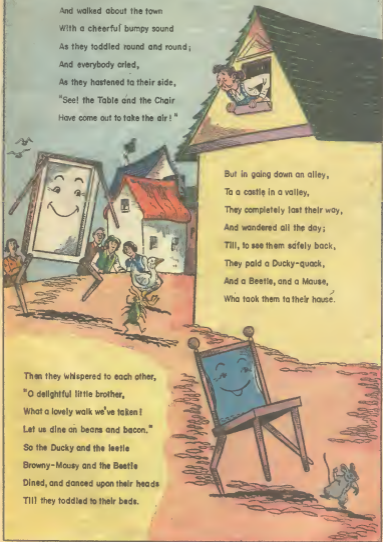
Said the Chair unto the Table,  
"Now, you *know* we are not able:  
How foolishly you talk,  
When you know we *cannot* walk!"  
Said the Table with a sigh,  
"It can do no harm to try.  
I've as many legs as you:  
Why can't we walk on two?"



So they both went slowly down,  
 And walked about the town  
 With a cheerful bumpy sound  
 As they toddled round and round;  
 And everybody cried,  
 As they hastened to their side,  
 "See! the Table and the Chair  
 Have come out to take the air!"

But in going down an alley,  
 To a castle in a valley,  
 They completely lost their way,  
 And wandered all the day;  
 Till, to see them safely back,  
 They paid a Ducky-quack,  
 And a Beetle, and a Mouse,  
 Who took them to their house.

Then they whispered to each other,  
 "O delightful little brother,  
 What a lovely walk we've taken!  
 Let us dine on beans and bacon."  
 So the Ducky and the leetle  
 Brownie-Mousy and the Beetle  
 Dined, and danced upon their heads  
 Till they toddled to their beds.



# THE ANIMAL WORLD

## THE PRAIRIE DOG

**T**HE PRAIRIE DOG BELONGS TO THE SAME FAMILY AS THE SQUIRREL. HE IS CALLED A PRAIRIE DOG BECAUSE HE CAN BARK.



**H**E LIVES IN A BURROW WHICH IS 12 OR MORE FEET DEEP. IF ALL IS QUIET, HE WILL COME OUT, BUT IF HE THINKS THERE IS DANGER HE GOES DEEPER.



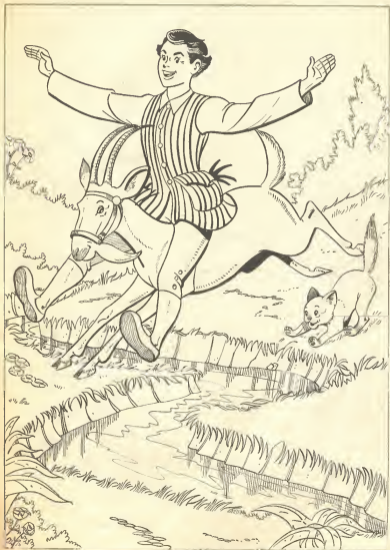
**P**RAIRIE DOGS CAN BE FOUND IN AMERICA IN THE MIDWESTERN STATES. FOUR TO EIGHT BABIES ARE BORN TO THE MOTHER IN MAY OR JUNE. THEY GROW VERY QUICKLY.



**P**RAIRIE DOGS EAT GRASS, ALFALFA AND OTHER LOW GROWING PLANTS. BY AUTUMN THEY HAVE GROWN VERY FAT. SOMETIMES THEY GO INTO BURROWS IN THE WINTER AND SLEEP UNTIL IT IS WARMER.



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- 367 THE BEARSKIN SOLOIER
- 368 THE HAPPY HEDGEHOG
- 369 THE THREE GIANTS
- 370 THE PEARL PRINCESS
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